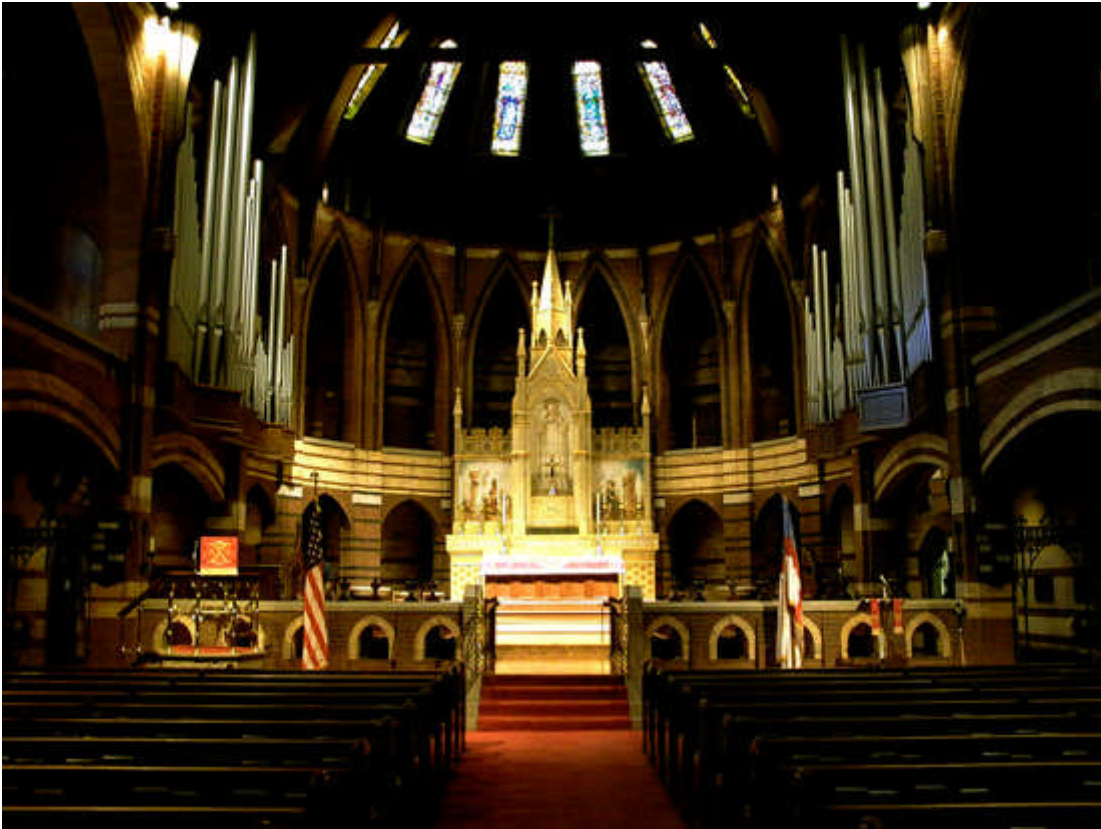


Casavant Frères



Chattanooga, Tennessee — St. Paul's Episcopal Church

Four manuals and pedals, 64 stops, 94 ranks
Movable drawknob console, compass 61/32
Electro-pneumatic action
Opus 3584, 1984
Photographs: Stanley Scheer

The origin of St. Paul's Episcopal Church dates to January 1853 when ten families formed a new church. The first church, which was used as a hospital during the Civil War, was replaced by a brick building in 1868. In 1880 the church purchased the present property at Seventh and Pine and built a new church that was designed by Halsey Wood of New York and modeled on village churches in England. The building seats around 500 people but seems larger due to the lofty wood ceiling and tall side galleries. The first organ, an Erben installed in the 1880's, was replaced in 1915 by Opus 1986 from M. P. Möller. A larger Möller organ replaced this instrument in 1950. Three stops from this organ were retained in Casavant Opus 3584. The Krummhorn 8' was extended and revoiced as the Positif Ranquette 16' and the Flauto Dolce 8' and Flûte céleste 8' were installed in the Récit.

The main organ is located in the chancel on the triforium level. Organ façades from the sixteen and eight-foot principals of the Grand Orgue and Pédale divisions are positioned on either side of the sanctuary. The Positif Expressif division is on the left and the remaining divisions are located across the chancel on the right. The Antiphonal division, with its horizontally mounted trumpet, is located in the rear gallery. The manual and pedal divisions are very complete giving the instrument a wealth of resources for use in service playing, congregational singing and recital use. The active music ministry includes the parish's own fine choirs plus an impressive artist's program that includes performances of vocal and instrumental music by well-known artists.



Casavant is certainly one of the top quality organ builders in North America using the finest materials through out their instruments and working with highest musical and artistic standards to achieve beautiful sound. I have used the organ here for five years and feel it serves well as an instrument for services as well as for recitals.

— Paul Reynolds, Organist and Choirmaster, February 8, 1993

Antiphonal (continued)

Doublette	2
Fourniture IV	1-1/3
Tremblant	
Chimes	
Trompette-en-chamade	8

Pédale (continued)

Bombarde	16
Bombarde (Grand Orgue)	16
Basson (Récit)	16
Trompette	8
Hautbois (Récit)	8
Clairon	4
Cromorne (Positif)	4